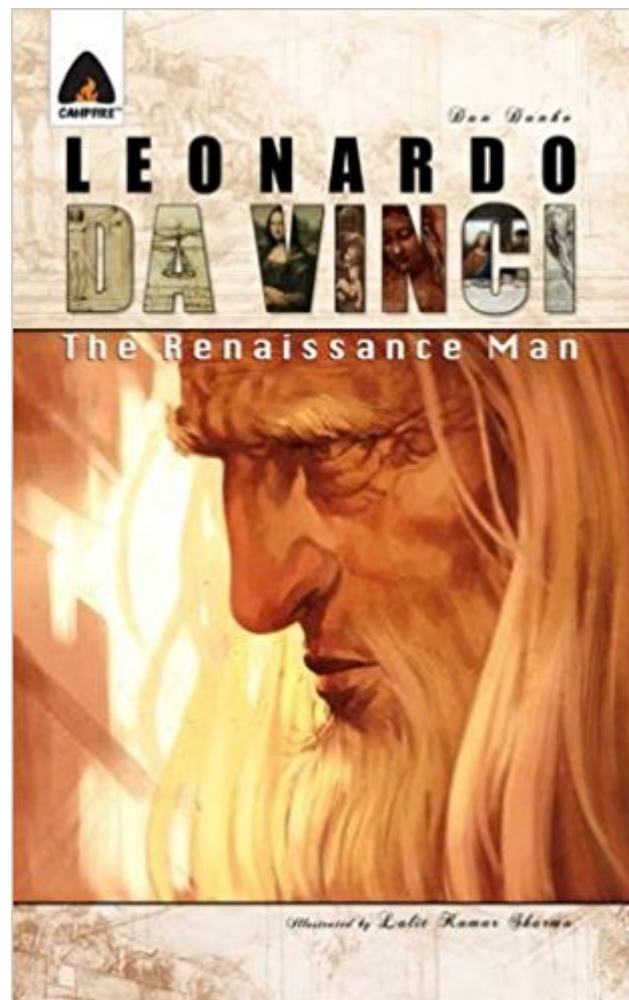




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Leonardo Da Vinci: The Renaissance Man: A Graphic Novel (Campfire Graphic Novels)



Synopsis

Painter, sculptor, architect, musician, scientist, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer, Leonardo da Vinci was a genius who was well ahead of his time and the best example of the Renaissance man. This is the story of one of the greatest painters of all time, and perhaps the most diversely talented person ever to have lived. Leonardo grew up in the hamlet of Anchiano in Tuscany where he received an informal education. Young Leonardo had an unquenchable curiosity in life and moved to Florence where he took an interest in painting. At the age of fourteen, Leonardo began an apprenticeship with Andrea del Verrocchio. Here, his talent blossomed and as fate would have it, he was soon employed by the rich and powerful Duke of Milan. Soon, Leonardo moved to the city of Rome, where some of the greatest artists of the time lived. This tale traces the fascinating life of one of the best and most famous artists that the world has ever seen.

Book Information

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Customer Reviews

"I highly recommend Campfire's comics. They do what they are intended to do and do it in a way that excites kids about classic literature." — Chris Wilson, The Graphic Classroom (a resource for teachers and librarians)

Born in Los Angeles, California, Dan Danko attributes his success in the entertainment industry to

his childhood belief that he is from another planet. After completing his Bachelor's degree in English, Dan spent several years writing and editing comic books for Malibu and Marvel Comics. Dan soon found his way into the world of television where he has written for shows as diverse as *Malcolm in the Middle* and *Rugrats*. In addition to being head writer on Nickelodeon's *Fresh Beats Band*, Dan won an Emmy for his work on PBS's *Word World*.

"Leonardo Da Vinci: The Renaissance Man" is a biography of the famed Italian artist, courtesy of Campfire Graphic Novels, author Dan Danko, and illustrator Lalit Kumar Sharma. Leonardo himself has long been considered a genius, one of the most gifted artists of all times, and an astonishing thinker, anatomist, diplomat, inventor and all around polymath. Leonardo was born the illegitimate son of an Italian official in 1452. His uncertain social status would lead to a life-long troubled relationship with his extended family. However, such was Leonardo's personal drive and visible genius that he was always able to find new patrons around Renaissance Italy. His apprenticeship with the artist Verrocchio led to the making of his own reputation as a great artist, and to a series of commissions for work. Leonardo also early established a reputation for never quite finishing many of his commissions, as new interests and enthusiasms pulled him in new directions. His long personal odyssey would end in France at age 67. Author Danko frames the artist's biography around the modern 1911 theft of the *Mona Lisa*, Leonardo's greatest work, from the Louvre in Paris, driving home the point of Da Vinci's continuing fame. The artwork in this graphic novel enhances the narrative by suggesting the degree of his talents and providing a sense of the troubled times in which he lived, when conflict between Italy states was a recurring event. The narrative walks obliquely around modern-day suggestions about Da Vinci's sexuality. The narrative is careful to keep Leonardo's career in perspective, alluding to both his talents and his faults. Highly recommended to young teens as an introduction to one of history's enduring artistic icons.

Great story and artwork for those who want an introduction into this incredible man's life.

The art of the book is terrible. As a matter of fact it distracts so much from the content it's hard to read. I had bought this book for my 11 year old, hoping to introduce him to one of the greatest geniuses in the history of the world. Unfortunately he was so bored he did not finish reading the book, which has never happened before regarding graphic novels. That was a disappointment.

I love the way the story is presented, the drawings are very clear and nice. The book is lovely and

quite educational.

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